

This is our deliquescent future, all
rivers are merging,
sky and earth are being
reconciled.

The eagle and the snake
lay outstretched, close for cold.

Kiss after kiss
water into water

Kiss after kiss
air into water

kiss after kiss
room into clouds

the snow and flow

fire into smoke

kiss after kiss

rose in rose

without promise

heart to heart

in a dangle of rain and snow,
me into you ..

I have to greet you again

body to body, blood into blood

all is fire and blood

again, body to body

(blood by blood)

all is air and water

again, body to body

all is earth...

all, the smell of space

on the delineated tongue of a wave

in the presence of the reef

of isolated in a moment or moment

of hand on ear

of lip on breast

of teeth on thigh

moment of eye on tongue

moment of eye on wall

moment of neck on knee

of mouth, of knee

and rest of world

~~the heart of the~~

moment of earth and they

moment of hand, rain ... rain

and lips and breasts and earth.

Season and no one

is waiting for us in the doorway

of an orchard

roots feed on air

on the frame brake of dew

as our bodies stir

flower into flower

water into water

blissous leap into fragrance

- flower mist and the open
exhalation of crystal -

Down the corridors
of an intimate vein
one foot over the sound of water
our arms reach out
in the temple delight of birds
- not wings in their first flight -
we find the deep solitude of a dancer's love...

Smooth stones; leaves,
wet regret; milk of stems;
the vapour of consumed rainbows;
a flock of humming birds...

waiting!

This is the forest edge, the high end
of our love, curving into silence
only to break its horizon
into higher ascent and colour..

At the extreme corners

at the slope of roots
the red rust, smells of fire
the infant smiles of boiling green.

At the longitudinal matrix
of subterranean limbs and folds

cedar, stained brown,
myriad of ringed fibres
sarcoparite in the pores

Handwritten text on a yellowed page, likely a manuscript or ledger. The text is written in a cursive script and is arranged in several lines. The page shows signs of age, including discoloration and some faint markings.

Handwritten text on a yellowed page, likely a manuscript or ledger. The text is written in a cursive script and is arranged in several lines. The page shows signs of age, including discoloration and some faint markings.